

JANE COOP

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Pianist Jane Coop, one of Canada's most prominent and celebrated artists, has had a remarkable career spanning some thirty years. She has toured extensively throughout North America, Europe, Russia, China and Japan as recital and concerto soloist and as chamber musician, and continues to be invited to international festivals on a regular basis.

Her serious, unadorned and sophisticated musicianship as well as her direct and passionate communication with her listeners has earned her warmhearted and devoted response.

“HER TONE IS WARM, HER TECHNIQUE FLAWLESS, HER TEMPERAMENT POETIC.”
- MUSICAL AMERICA

Her principal teachers were Anton Kuerti and Leon Fleisher. One cannot mistake the influence of these two giants in her playing, yet her performances, whether they be live or recorded, are permeated with her own strong and original voice.

Her repertoire is extensive, ranging from Bach to Berio and beyond; she has commissioned and premiered a number of solo works as well as concerti with orchestra. Known especially for her Beethoven, Mozart and Haydn interpretations, she has also garnered stunning reviews for her Chopin, Brahms, Rachmaninoff, Ravel and Bartok, to name a few.

No less than three of Coop's 15 recordings have been nominated for Juno Awards, including her CD set of the complete Beethoven Sonatas for Piano and Violin with eminent violinist Andrew Dawes.

Coop is a regular artist-faculty member of the Kneisel Hall Chamber Music Festival in Blue Hill, Maine (Seymour Lipkin, Artistic Director), and is the Head of Piano at the University of British Columbia's School of Music.